

Roll No.

Total Printed Pages - 6

F-3306

B.A. (Part - III) Examination, 2022

(Old/New Course)

ENGLISH LITERATURE

PAPER SECOND (A)

(American Literature)

Time : Three Hours]

[Maximum Marks:75

Note : All questions are compulsory.

Unit - 1

1. (A) Explain with reference to the context **any three** of the following passages: **15**

(a) The Ship has weather'd every rack, the prize we sought is won;

The port is near, the bells I hear, the people all exulting.

While follows eyes the steady keel, the vessel grim and daring.

(b) I have been to hell and back many times.

I know all about heaven, for I have talked with God.

I dabble in the blood and guts of the terrible.

I know the passionate seizure beauty.

(c) I've heard it in the chilliest land,

And on the strangest sea;

Yet, never in extremity,

It asked a crumb of me.

(d) As freedom is a breakfast food,

Or truth can live with right and wrong,

Or mole hills are from mountains made

long enough and just so long,

will being pay the rest of seem

and genius please the talent gang

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and water most encourage flame.

- (e) I feel that this award was not made to me as a man, but to my work-a life's work in the agony and sweat to the human spirit, not for glory and least of all for profit, but the create out of the materials of the human spirit something which did not exist before. So this award is only nine in trust.
- (f) The power to destroy or remould is freely used by the greatest poet, but seldom the power to attack. What is past is past. If he does not expose superior models, and prove himself by every was real there, you were protecting.
- (g) A great poem is for ages and ages in common and for all degrees and complexions and all departments and sects and for a woman as much as a man and a man as much as a woman. A great poem is no finish to a man or woman but rather a beginning. Has anyone fancied he could sit at last under some due authority and vest

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satisfied with explanations and realizes and be content and full?

- (h) I can't tell you how I feel – I can't bear to live any more. Last night I circled the base for twenty minutes before I could bring myself in. How could he have done that? Every day three or four men never come back and he sits back doing business, I don't know how to tell you what I feel.
- (B) Answer **any five** of the following question:

10

- (a) Explain the term Naturalism.
- (b) What does realism mean?
- (c) Explain 'Art for Arts Sake'.
- (d) What is poetic Drama?
- (e) Define symbolism.
- (f) Explain the term existentialism.
- (g) Throw light on American Renaissance.

Answer the questions from Unit-II to VI in 300-400 words each-

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Unit - II

2. Examine Walt Whitman as a poet of democracy. **10**

OR

Write a critical appreciation of Sandberg's poem "I am the People, The Mob."

Unit - III

3. Write a critical appreciation of the poem "I felt a funeral in My Brain" by Emily Dickinson. **10**

OR

Discuss the theme of the poem "As Freedom is a Breakfast Food".

Unit - IV

4. Write a critical appreciation of Faulkner's essay "Nobel Award Acceptance Speech". **10**

OR

Comment on the salient features of Carlos' "In the American Grain".

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OR

Critically analyse Walt Whitman's opreface to "Leaves of Gross".

Unit - V

5. Write a character sketch of Joe Keller or Kate Keller in Miller's "All My Sons". **10**

OR

Consider "The Hairy Ape" as a modern Tragedy.

Unit - VI

6. Comment upon the plot of Hemingway's "A Farewell to Arms".

OR

The decline of a family is the theme of the novel "The Sound and the Fury". **10**

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