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F-3105

B.A. (Part I) EXAMINATION, 2022

English Literature

Paper First

(Literature in English : 1550-1750)

Time : Three Hours]

[Maximum Marks:75

Note : All questions are compulsory.

(Unit - 1)

1. Explain with reference to the context any **three** of the following passages : **15**

(a) Thou that art now the world's fresh ornament

And only herald to the gaudy spring,

Within thine own bud buriest thy content,

And, tender churl, mak'st waste in niggarding.

(b) Idly, yet quickly run, hath this last pace,

My span's last inch, my minute's latest point;

And gluttonous death will instantly unjoint

My body and my soul, and I shall sleep a space;

But my'ever-waking part shall see that face

Whose fear already shakes my every joint.

(c) To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humor of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning, by study; and studies themselves do give forth directions too much at large, except they be bounded in by experience.

(d) I could not but observe with a great deal of pleasure, the joy that appeared in the countenances of these ancient domestics upon my friend's arrival at his country-seat. Some of them could not refrain from tears at the sight of their old master;

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every one of them pressed forward to do some thing for him, and seemed discouraged if they were not employed.

(e) How soon hath Time, the subtle thief of youth,
Stol'n on his wing my three-and-twentieth year!
My hasting days fly on with full career,
But my late spring no bud or blossom shew'th.

(f) All that glisters is not gold;
Often have you heard that told:
Many a man his life hath sold
But my outside to behold:
Gilded tombs do worms enfold.

2. Attempt **any ten** of the following: **10**

- (i) Shakespeare was born on
- a. 1664
 - b. 1564
 - c. 1764
 - d. 1529

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(ii) One of the following was not a practitioner of sonnets:

- a. Shakespeare
- b. Bacon
- c. Petrarch
- d. Spencer

(iii) One of the following is the representative poet of Victorian age:

- a. Shakespeare
- b. Tennyson
- c. Bacon
- d. Spencer

(iv) The rhyme scheme: abad cdcd efef gg was followed by

- a. Spencer
- b. Shakespeare
- c. Petrarch
- d. None of the above

(v) Shakespeare wrote total number of plays:

- a. 32
- b. 33
- c. 34
- d. 37

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- (vi) Mourning song is called
- Masque
 - Elegy
 - ode
 - Sonnet
- (vii) The repetition of beginning consonant sounds
- rhyme
 - onomatopoeia
 - alliteration
 - none of the above
- (viii) Who wrote this famous line : 'Shall I compare thee to a summer's day/Thou art more lovely and more temperate.
- Milton
 - Tennyson
 - Eliot
 - None of the above
- (ix) Which is not a poetry form?
- Epic
 - Tale
 - Ballad
 - Sonnet

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- (x) What is the meaning of "Renaissance"?
- Rebirth, revival and re-awaking
 - Reveal, revel and reverie
 - Raillery, renunciation and recoup
 - None of the above
- (xi) "Renaissance" is a:
- French word
 - Italian word
 - Greek word
 - Arabic word
- (xii) Renaissance first came to the:
- France
 - Italy
 - England
 - Rome
- (xiii) Which poet was first who used metaphysical poetry among his contemporaries:
- Edmund spencer
 - John Donne
 - Philip Sidney
 - None of the above

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(xiv) How many sonnets did William Shakespeare write?

- a. 150
- b. 151
- c. 152
- d. 154

(xv) Who was disguised as young Lawyer in 'The Trail Scene' in Merchant of Venice:

- a. Antonio
- b. Bassenio
- c. Jessica
- d. Portia

Attempt any five of the following questions: **10 each**

3. Write a critical appreciation of Shakespear's sonnet no : 01 "From Fairest Creature"

or

Discuss Donne as a poet.

4. Discuss theme of Dryden's *Portrait of Shadwell*.

or

Comment on peculiarities of Alexander pope with Special reference to the poem prescribed in your syllabus.

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5. Appreciate Bacon's essay of friendship."

or

Write a critique of "Sir Roger at Home".

6. Discuss Portia's character. How does she compare to the men around her? Is Bassanio a worthy husband for her?

or

Discuss how the trial scene reveals a conflict between justice and mercy. Is the conflict resolved? If so, how?

7. Discuss *The Battle of the books* as a mock epic satire on learning.

or

Summarize *The Battle of the Books* in your own words in about 400 words.